



## NOISE MANAGEMENT PLAN

12<sup>th</sup> JULY 2025





## INTRODUCTION

Cinderford Town Council have been running Cindyfest for 9 years. **There have been no noise complaints during the past 9 years for the Cindyfest event.**

The music event will be held at The Triangle in Market Street, Cinderford on Saturday 12<sup>th</sup> July 2025. The first act will be held at 12:00 midday and the last act will be finished at approximately 10pm.

The relevant Local Authority is Forest of Dean District Council.

This Noise Management Plan (NMP) details the arrangements that Cinderford Town Council will put in place to provide a balance of an enjoyable event for those attending, whilst not generating an unreasonable music noise impact on local residents. There are two stages, one in the garden of the Golden Lion (for covers bands) and the Bear Stage (for original bands) in the Triangle.

This document sets out the planned steps and measures that we will take to manage music noise from the event and its potential to cause disturbance.

**As there have been no noise complaints over the past 9 years the organisers plan to adopt the same plan as past events.**

The NMP needs to be considered together with the Event Manual and the licence for the event and any associated conditions.

The NMP is a working document subject to change and may be subject to amendment prior to the event.

## NOISE LIMITS

Cinderford Town Council will comply with the music noise limit set by the Local Authority.



### Cindyfest 2025 Noise Management Plan

Comprehensive noise control strategy compliant with UK legislation for Saturday 12th July 2025

**6**

Monitoring Points

**95 dB**

Max at Mixing Position

**22:00**

Event End Time

**15 min**

Complaint Response

Low frequency noise limits are recommended within the Noise Council document “Code of Practice on Environmental Noise at Concerts”, however these are only applicable where noise sensitive receptors are more than 2km from the site.

Cinderford Town Council have hired a class 1 Level noise monitor from the Castle Group (Tel **01723 584250**)

<https://www.castlegroup.co.uk/rent/castle-class-1-leq-sound-level-meter-rental.html>

## Description

### What's in the Box

**The Class 1 Leq Sound Level Meter kit includes:**

- GA116I sound level meter/dosemeter
- GA607 calibrator
- cables and accessories

#### Description

#### What's In The Box

#### Reviews

<b>Brand</b>	Castle Group
<b>Application</b>	Noise at Work
<b>Class</b>	Class 1
<b>Measurement Parameters</b>	Leq
<b>Available Outside the UK?</b>	Yes

#### Class 1 Leq Sound Level Meter - Hire it Today

All-in-one noise meter kit for engineering and noise at work applications, will give Leq readings for noise mapping an individual machine or even a whole factory. Will also convert into a personal exposure meter. Ideal for CE marking of machines.

#### Features of this Sound Meter

- Pocket sized and lightweight
- Simple to operate
- 2-in-1 instrument
- All Noise at Work parameters measured



Class 2 Devices used are provided by our Advisor Anaxxim who own and operate Isotech SLM-52N.

#### ISO-TECH SLM52N Sound Level Meter 8kHz 30 → 130 dB

Enrgtech Part No: ET13876318 | Manufacturer Part No: RS\_697-3803 | Manufacturer: ISO-TECH



**ISO-TECH**

★★★★★ (0)  
[Write a review](#)

#### Product Information




Minimum Sound Level:	30dB
Fast/Slow Time Averaging:	Both
Display Type:	LCD
Minimum Frequency:	31.5 Hz
Model Number p:	SLM 52N
Maximum Sound Level:	130dB
Weighting:	A, C
Accuracy Class:	ANSI S1.4:1983 Type 2, IEC 60651:1979 Type 2, IEC 61672-1:2003 Class 2
Battery Type:	9V
Resolution:	0.1 dB
Maximum Frequency:	8kHz

Class 2 Devices used and owned by Cinderford Town Council are:

	<p><b>Digital Sound Level Meter AP-882A</b></p> <p><b>Meter Handheld Decibel Noise Measurement Tester</b></p> <p><b>Decibel Data Logger with LCD Screen, AC/DC Output, Backlight, Bar Graph</b></p>
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The product features are as follows:

- **High Precision Sound Level Meter】** Measuring Range:30~130dBA/30~130dBC. Accuracy:  $\pm 1.5$ dB. Resolution: 0.1dB. Frequency Range:31.5HZ-8.5KHZ.Sampling Frequency:2 times/sec. With LCD backlight, Low battery indicator, Overload indication, Dynamic feature adjustment.
-  **【Frequency weighted】** Frequency weighted selection switch A/C switch. dBA is the amount of noise felt by the human ear.dBc is suitable for measuring the noise level of the machine.When you need to measure the noise of people, you can convert to dBA to measure more accurately.Measuring machine noise select dBc.
-  **【Level Ranges Selection】** Selectable measurement position:30~80dB,50~100dB,60~110dB,80~130dB.You can measure more accurately by selecting the level range.If the reading under the level range you select, it will show "under" in the upper left corner to remind you to adjust the gear.
-  **【AC/DC Signal Output Hole】** Comes with a wire that can be connected to a frequency analyzer or X-Y axis recorder for statistical analysis.

## **NOISE MONITORING LOCATIONS**

The proposed noise monitoring locations are listed below.

These locations have been selected to give a representative picture of music noise levels around the site as they affect the nearest residential properties.

The noise monitoring locations are:



## 📍 Noise Monitoring Locations (Clockwise from North)

Six strategic monitoring points positioned around the event perimeter with precise What3Words coordinates

### 📍 High Street North (Residential)

MP1 | 12 o'clock | 50m from stage

Medium Sensitivity

#### Location Details

**What3Words:** pills.bins.meal

**Max Permitted Level:** 65 dB LAeq

**Sensitive Receptors:** Residential properties, elderly care home

#### Monitoring Schedule

14:00 16:00 18:00 20:00 21:30

### 📍 Commercial Street East

MP2 | 3 o'clock | 45m from stage

Low Sensitivity

#### Location Details

**What3Words:** tickling.permit.carpentry

**Max Permitted Level:** 70 dB LAeq

**Sensitive Receptors:** Small businesses, offices

#### Monitoring Schedule

14:00 16:00 18:00 20:00 21:30

### 📍 Valley Road South

MP3 | 6 o'clock | 60m from stage

Low Sensitivity

#### Location Details

**What3Words:** dislikes.leader.dummy

**Max Permitted Level:** 68 dB LAeq

**Sensitive Receptors:** Mixed residential/commercial

#### Monitoring Schedule

14:00 16:00 18:00 20:00 21:30

### 📍 Church Lane Southwest

MP4 | 8 o'clock | 75m from stage

High Sensitivity

#### Location Details

**What3Words:** protester.snooty.analogy

**Max Permitted Level:** 62 dB LAeq

**Sensitive Receptors:** Church, residential properties

#### Monitoring Schedule

14:00 16:00 18:00 20:00 21:30

### 📍 Mill Lane West

MP5 | 9 o'clock | 55m from stage

Medium Sensitivity

#### Location Details

**What3Words:** squirted.barbarian.chestnuts

**Max Permitted Level:** 65 dB LAeq

**Sensitive Receptors:** Residential area, school nearby

#### Monitoring Schedule

14:00 16:00 18:00 20:00 21:30

### 📍 Park View Northwest

MP6 | 10 o'clock | 40m from stage

Low Sensitivity

#### Location Details

**What3Words:** wreck.youth.immediate

**Max Permitted Level:** 67 dB LAeq

**Sensitive Receptors:** Residential properties, park users

#### Monitoring Schedule

14:00 16:00 18:00 20:00 21:30



## **Noise Monitoring locations**

### **MP1 - High Street North (Residential)**

SC1 | 12 o'clock | 50m from stage

W3W- Pills.bins.meal

### **MP2 - Commercial Street East**

SC2 | 3 o'clock | 45m from stage

W3W- tickling.permit.carpentry

### **MP3 Valley Road South**

**SC3 | 6 o'clock | 60m from stage**

W3W – Dislikes.leader.dummy

### **MP4 Church Lane Southwest**

SC4 | 8 o'clock | 75m from stage

W3W – Protester.snooty.analogy

### **MP5 Mill Lane West**

SC5 | 9 o'clock | 55m from stage

W3W- Squirted.barbarian.chestnuts,

### **MP6 Park View Northwest**

SC6 | 10 o'clock | 40m from stage

W3W – Wreck.Youth.Immediate

## **Appointed Person**

The person competing the noise monitoring will be Emma – Cinderford Town Clerk

## **Measurements**

Noise measurements will be made at the times and locations shown on a regular basis throughout the event. Appointed noise monitors will carry out periodic checks in the wider area to ensure that the monitoring locations are appropriate to assess potential noise impact. The times for these checks are detailed in the monitoring schedule above. (2pm, 4pm, 6pm, 8pm, 9.30pm. A read also be taken a number of days prior to the event and also at midday at the start of the event).



## Noise Control Measures

<b>Sound Level Monitoring</b> Continuous monitoring at 6 designated checkpoints using calibrated sound level meters	<b>Responsibility</b> Sound Engineer & Environmental Health Officer	<b>Frequency</b> Every 2 hours plus complaint-triggered checks
<b>Sound System Configuration</b> Professional PA system with directional speakers, sound limiting equipment set to 95dB at mixing position	<b>Responsibility</b> Sound Engineer	<b>Frequency</b> Pre-event setup and continuous monitoring
<b>Noise Complaint Procedure</b> 24/7 hotline for noise complaints with 15-minute response time	<b>Responsibility</b> Event Control Room	<b>Frequency</b> Throughout event duration
<b>Sound Check Restrictions</b> Sound checks limited to 11:00-18:00, maximum 30 minutes per act	<b>Responsibility</b> Production Manager	<b>Frequency</b> During setup period
<b>Wind Direction Monitoring</b> Weather monitoring to assess sound propagation and adjust levels accordingly	<b>Responsibility</b> Sound Engineer	<b>Frequency</b> Hourly assessments
<b>Performer Briefing</b> All performers briefed on sound level requirements and penalties for non-compliance	<b>Responsibility</b> Stage Manager	<b>Frequency</b> Pre-performance briefing

## NOISE MONITORING STRATEGY

The lead for the Noise Management Plan has been developed by Chris Varney at Anaxxim who has significant event management experience. Under Anaxxim the appointed monitors will undertake on and off-site monitoring and control during the duration of licensed entertainment to include:

- Off-site monitoring at the nearest noise sensitive dwellings using both locations agreed with Local Authority officers, as well as any ad-hoc locations, complainants addresses etc. considered appropriate;
- On-site venue monitoring of music noise levels;
- Managing complaints or other noise related issues, providing a contact point for Local Authority officers, and checking compliance with miscellaneous noise conditions.





- Both SLM's to have Leq and logging capability.  
Details for the meters are
  - **SONIK-S: Type 1 SLM**  
Lp, Leq, Lmax, Lpeak, Exposure Pa2h, Lep'd, %Dose, %Dose Per Hour, Points, Points Per Hour, Under Range, Overload
- **SONIK-SE: Type 1 SLM**
  - As SONIK-S, plus LE, L10, L90 and either L1, L5, L50, L95, L9
- Contact details for the sound engineer Mark Read from MDR THEATRE SERVICES 07984596632 and 01594-562020.
- Community monitoring will consist of 5min Leq's (MNL), at the SIX community monitoring sites, in rotation. Then, a 20-min pause, then repeat. Throughout the event.

### **Off Site Monitoring**

Ambient noise levels will not be required to be measured before the event.

Throughout the event, noise levels will be to confirm the music noise level. The most-affected receptors will be identified, and attended monitoring will focus on those areas to keep the festival within its noise limits.

Where a potential breach situation with is identified, music noise levels will be reduced.

If it is considered that music noise levels need to be reduced on-site, this information will be relayed back by phone or radio to the site for immediate attention.

Attended measurements will also be made in response to any complaints received – complainants will be asked to provide a location so that we can attend as soon as possible after the complaint is received.

### **Actions On Site**

Measurements made on-site will be primarily concerned with monitoring reference music noise levels to establish the on site v off-site music noise levels. This will provide information on front of house music noise limits, in order to identify if noise levels need to be reduced.

Performers will be briefed by the organisers on the importance of limiting any off-site disturbance, and of compliance with following noise readings. The PA system will be directly under the control of the appointed stage manager and adjusted only by them, or with their approval.

Sound Engineer will monitor a sound level meter at the mixing desk.



### **LIAISON WITH FOREST OF DEAN DISTRICT COUNCIL AND COMPLAINT HANDLING**

The phone line which is Cinderford Town Council's office will be manned and become the Event Control Room throughout the event. This room has the town's CCTV and phone lines. The phone number is 01594 822599. Complaints will be passed directly to the officer with responsibility for noise, to allow immediate response and investigation.

A letter drop to residents including contact details will occur prior to the event (see attached)

Cinderford Town Council seek to work closely with FODDC Council officers and will agree any changes to off-site monitoring positions, sharing noise data observations and other information wherever possible.

Officers will ensure requests concerned with noise are translated into action by the appropriate personnel within the organisation. Following the event, a full report will be provided, detailing all measurements taken, actions taken by the noise team, and any complaints received and the subsequent response and actions.



Cindyfest 2025 - Saturday 12<sup>th</sup> July 2025

Dear Business & Occupant,

We are excited to announce that on Saturday, 12th July 2025; we will be hosting a free community music event in The Triangle, Market & High Street, Cinderford. This event has run for 9 years 12:00 midday until 22:00.

As a valued member of the local community, we warmly invite you to join us in attending and it promises to be a fun-filled day featuring live music, delicious food and drink from local businesses as well as the return of the local band EMF.

We understand that the event will generate some noise in the local area, and we want to assure you that the event has been designed to minimise any disturbance. Additionally, we have contracted Anaxxim and jointly with Cinderford Town Council we will monitor and respond to noise levels on the day closely. Our utmost priority is to ensure a positive experience for everyone involved, including local residents. Should you have any questions or concerns leading up to the event, please do not hesitate to contact us on 01594 822599. Please note that the event has run for a number of years and there has been no noise complaints too date.

**On the day of the event** you can reach us by phone at 01594 822599 or via email at [mark.turner@cinderfordtowncouncil.gov.uk](mailto:mark.turner@cinderfordtowncouncil.gov.uk). We are committed to addressing any issues and making this event a resounding success for the community.

We look forward to seeing you at the Cindyfest 2025 event, and thank you for your understanding and support.

Warm regards,

Cindyfest Working Group and Cinderford Town Council



### Noise Complaint Form

Date of Call	
Time of Call	
Name of Caller	
Name of Person Answering Call	
Location of Caller	
Complaint Outline	
Callers phone number or Email	
Any advice/guidance/response to caller	
Date and Time of noise issue (use 24;00 clock)	
Method of communication with appointed noise officer	Mobile phone/ walkie talkie/ in person
Noise officers feedback	

This log is to be retained for one year. Details may be shared or requested by FODDC and I give permission for Cinderford Town Council to share



Noise Monitoring Form Throughout Event - Cindyfest

Date	Time	Location	Weather	Noise Frequency Readings	Noise Frequency Readings	Comments
		High St				
		Commercial St				
		Valley Rd				
		High St				
		Commercial St				
		Valley Rd				
		High St				
		Commercial St				
		Valley Rd				
		High St				
		Commercial St				
		Valley Rd				
		High St				
		Commercial St				
		Valley Rd				



		High St				
		Commercial St				
		Valley Rd				

